

HISTORISCHES MUSEUM LUZERN

Experiencing history – innovative, gripping, different Guided theatre tours, exhibitions and events

As commissioned by the regional government of Lucerne, Lucerne Historical Museum documents, communicates and researches cultural historical and ethnological artefacts from the region of the Lucerne Canton and Central Switzerland.

Along with the Cantonal Natural History Museum it forms an attractive 'Pfistergasse-Kasernenplatz Museum Quarter', and is an active partner within the Lucerne educational, cultural and knowledge community. As 'Cantonal Museums' the two museums have major points of contact with cultural historical and natural historical themes relating to the Canton of Lucerne.

Two large special exhibitions as well as two cabinet exhibitions are shown annually. The focus is on contemporary themes, establishing a connection between the present and the past. The intention is to bring our contemporary world and our shared history into a common context. At the heart of this are fundamental issues involving the relationship between the individual and society.

The permanent exhibition of the Historical Museum is arranged like a display depot. Each of the 3,000 or so exhibits has its own barcode, which can be read with a scanner. Information is conveyed in German or in English, and visitors can choose between detailed explanations of objects, thematic tours of the museum or quizzes for children.

The Museum store-room is only accessible through guided theatre tours. In this unique form of communication, dramatic methods are used. Every day our actors play out theatre tours with cultural historical content. There are some twelve different tours on the programme. Two new tours are staged every year.

The Historical Museum is an active partner of additional institutions within the sphere of education and culture. As a result exhibition, research and event projects are initiated with representatives of tertiary education, and cooperation with local cultural partners maintained.

Museums today need an exciting set of themes and a stimulating way of conveying them. It isn't enough to line up object after object and accompany them with texts. For that reason the Historical Museum sets great store by references to the contemporary world and experience. Visitors should be taken from their everyday lives and swept away to a world long gone. At the same time it should be possible to experience the Museum as a communal place.